

## Contacts

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**\*\*\* PLEASE NOTE THAT THIS VERSION OF THE TECHNICAL SPECIFICATIONS IS  
ADJUSTABLE.**

**Our show is easily adaptable for any occasion.**

**\*\*\*The lighting can be reduced and/or adapted, according to lighting notes, in order to be  
able to perform in any kind of venue.**

**\*\*\*The presence of our technician is not always required and a simplified version of the  
technical booklet has been designed to work in collaboration with the technicians of the  
venue.**

## Gauge

350 (school) and 400 (family)

## Touring team

1 Actor / Clown artist  
1 Stage Manager

## Stage space required

|                                     | Ideal conditions | Minimum conditions |
|-------------------------------------|------------------|--------------------|
| Width of the <u>playing space</u> : | 24'-0" / 7.3 m   | 16'-0" / 4,9m      |
| Depth of the <u>playing area</u> :  | 22'-0" / 6.7m    | 12'-0" / 3.7m      |
| Height under the poles:             | 18'-0" / 5.5m    | 12'-0" / 3.7m      |

Smooth floor, no slope.

## Schedule and local assembly team

**With pre-hanging:** 1 shift of 4 hours with 2 technicians

**Show:** 1 person for the show

**Dismantling:** 1 hour with 2 technicians

**Without pre-hanging:** 6 hours with 2 technicians

**Show:** 1 person for the show

**Dismantling:** 1.5 hours with 2 technicians

The call for the show is made 1h30 before the performance.

It is possible that a rehearsal is necessary after the set-up.

## Dressing rooms

1 dressing room for 2 people is required. It must be equipped with towels, toilet, sink, soap, lighted mirrors, hangers and storage for clothes. These areas must be clean and safe.

A washing machine will also be necessary. Please indicate the possible measures if there is no machine in the theater.

### Parking

The team travels with a van. Provide a safe parking space for the vehicle(s) near the venue.

### Technical equipment to be provided by the presenter

\*\*\* A lighting plan adapted to your venue will be sent to the technical director at least 2 weeks in advance.

### Lighting

The presenter must provide the following gelatins

- 1 ETC or Strand programmable lighting console (or one that can import ASCII format)
- 60 1.2K or 2.4K dimmers  
Domestic power supply
  
- 25 Fresnel 1000W or PCs with shutters
- 6 PAR 64 Medium
- 3 PAR 64 Narrow
- 1 36° cutouts
- 2 Cutouts 26° (FOH)
- 13 Vari-focal cutouts 15°-30°(FOH)
  
- 4 Booms of 6'-0

### Sound system

- 1 Complete room broadcast system (PA)
- 1 Digital or analog mixing console
- 2 Monitors, as well as the necessary amplifier and equalizer
- 1 1/8" jack wire

The lighting console as well as the sound console must be set up in such a way that our stage manager can handle them easily. If not, we ask that a technician from your institution be available to our stage manager to handle the sound console.

### Scenery

The set is created by the numerous props and trash cans.

**Please note that tissue paper will be thrown into the space during the performance.**